

JAMES R. SAVAGE-HANFORD

Curriculum Vitae

Name(s): James Savage-Hanford
(known legally as James Savage-Clark)

Nationality: British / Polish

Address: 29 Brookside Court, Brook Street, Tring, HP23 5PF

Tel: +44 (0)7732 628316

Email: james.savagehanford@googlemail.com

Website: www.jamessavagehanford.com

Bio: Professional tenor and early-career musicologist, with over ten years' experience in choral, solo concert, and operatic singing



EDUCATION

2015-2019 **PhD, Department of Music, Royal Holloway, University of London**
Thesis: *Memory, Enchantment, Dream: The Later Chamber Music of George Enescu*
Full Doctoral Funding Award (IMR-Reid Scholarship)

2012-2014 **PGDip, Royal Welsh College of Music and Drama (Merit)**
Music Performance: Vocal Studies
(Awards: McAlpine Educational Endowments; RWCMD Scholarship)

2008-2009 **MMus, Department of Music, Royal Holloway, University of London (Distinction)**
Advanced Musical Studies: Historical Musicology

2005-2008 **MA, Emmanuel College, Cambridge University (II.1)**
Music

1997-2004 **Tiffin School for Boys**

Languages Bilingual English and Polish; Intermediate French; Basic Spanish, German, Italian

VOICE

Singing Teachers Arwel Treharne Morgan, Mar 2020 – current
Jeff Stewart (RCM/RWCMD), Jan 2009 – Jun 2012; Mar 2020 – current
David Barrell, Apr 2015 – Jan 2020
Adrian Thompson (RWCMD), Sep 2012 – Jun 2014

Solo Concert

2020 J. S. Bach, *Mass in B minor* (Fulham and Hammersmith Choral Society) [cancelled due to Covid-19]
Rachmaninov, *All-Night Vigil (Vespers)* (Chiltern Chamber Choir) [cancelled due to Covid-19]

2019 Mozart, *Requiem* (Andover Choral Society)

2018 Schumann, *Requiem*; Brahms *Liebeslieder-Walzer* (Andover Choral Society)

2017 Handel, *Messiah* (St John's Church, Wimbledon, Sonoro)
J. S. Bach, *Christmas Oratorio* (Andover Choral Society)
Haydn, *Creation* (Southwell Minster, Lincoln Chamber Orchestra)
Mozart, *Requiem* (St. Martin-in-the-Fields, London, Brandenburg Sinfonia)

2016 Handel, *Messiah* (Andover Choral Society)
Haydn, *The Seasons* (Andover Choral Society)
Jongen, *Mass, Op.130*; Saint-Saëns, *Requiem* (Cumbria Rural Choirs)

2014 Purcell, *Ode to St. Cecilia* (Pembroke College, Cambridge)
Haydn, *Creation* (Cavatina Singers, Penarth)

2013 Handel, *Messiah* (Larkhill Choral Society; Capel Choral Society)
Rossini, *Petite Messe Solennelle* (Andover Choral Society)

2012 Bach, Kantate 61, *Nun komm, der Heiden Heiland*; Mozart, *Coronation Mass* (Larkhill Choral Society)

Consorts and Choirs

- Professional consort work (*selected highlights*): concerts, tours, recordings, workshops
 - Academy of Ancient Music** (Handel *Messiah*, Barbican Hall, London, 2017; Handel *Coronation Anthems*, NOSPR Concert Hall, Katowice, Poland, 2019. Dir. Richard Egarr)
 - Sonoro** (Rachmaninov *All-Night Vigil* & Rossini *Petite Messe Solennelle*, St Magnus Festival, Kirkwall, 2018; *Requiem X*, St Gallen Festival, Switzerland, 2018; other concert engagements, London, UK. Dir. Neil Ferris)
 - Musica Saeculorum** (Bach *Christmas Oratorio*, Essen Philharmonie, Germany, 2016. Dir. Philipp von Steinaecker)
 - Pinewood Singers** (video game & film soundtrack recording engagements, AIR Studios, 2018 – current)
 - Musica Beata** (Three Choirs Festival; Holywell Music Room, Oxford. Dir. Paul Hedley)
 - Syred Consort** (Dir. Ben Palmer)
 - Siglo de Oro** (Dir. Patrick Allies)
 - Voces Chamber Choir** (numerous conducting workshops. Dir. Peter Hanke)
 - Platinum Consort** (Dir. Scott Inglis-Kidger)
 - Emmanuel College Chapel Choir, Cambridge** (numerous international tours, recordings, concerts. Dir. Joseph Fort)
- Regular church choir engagements:
 - Regular tenor with the choir of **St Etheldreda's, Ely Place** (Sep 2017 – current, dir. Stuart Kale);
 - Regular tenor with the choir of St Michael's, Cornhill (Sep 2010 – Jul 2012, dir. Jonathan Rennert);
 - Interim regular tenor with the choir of All Saints, Margaret Street (Sep 2009 – Jan 2010, dir. Paul Brough);
 - Frequent deputising engagements with the choirs of **Westminster Abbey, St Paul's Cathedral**, Royal Hospital, Chelsea, St Stephen's, Gloucester Road, and numerous others;
 - Regular deputising engagements, concerts, and recordings with the choirs of Llandaff Cathedral and the Metropolitan Cathedral of St. David, Cardiff (Oct 2012 – May 2014)

Selected Opera Roles

2016	Ferrando, <i>Così fan tutte</i> (Estonian National Symphony Orchestra , Birgitta Festival, Tallinn)
2015	Ferrando, <i>Così fan tutte</i> (Black Cat Opera Company) Bardolfo, <i>Falstaff</i> (Black Cat Opera Company)
2011-2015	Tenor Soloist/Stage Director, <i>Too Hot To Handel</i> (Armonico Consort , Buxton Festival; Malvern Theatres)
2014	Don Ottavio, <i>Don Giovanni</i> (Black Cat Opera Company) Lysander <i>MSND</i> ; Macheath <i>Beggar's Opera</i> ; Lawyer <i>Punch and Judy</i> ; Tenor Actor <i>Night at the Chinese Opera</i> ; Henry <i>Street Scene (Mr. Punch and Me, RWCMD)</i>
2013	Ensemble Soloist, <i>Battles Within and Without</i> (Re:Sound, Lake District Summer Music) Le Théière/Le Petit Viellard, <i>L'Enfant et les Sortilèges</i> (Bute Park Opera) Pluto, <i>Orpheus In The Underworld</i> (Opera'r Ddraig)
2012	Back-to-Front Policeman, <i>The Sandman</i> (Size Zero Opera, Tête à Tête Festival) Remendado, <i>Carmen</i> (Opera Up Close)

Opera Chorus

2015	Chorus, <i>Aida</i> (Opera Holland Park)
2013	Chorus, <i>Eugene Onegin</i> and <i>I Puritani</i> (Grange Park Opera)
2012	Chorus, <i>Queen of Spades</i> (Grange Park Opera)
2011	Chorus, <i>Le Nozze di Figaro</i> and <i>La Rondine</i> (Opera Holland Park) Chorus, <i>Rigoletto</i> (Bury Court Opera)

CONDUCTING / MUSICAL DIRECTION

2013-2014	Bute Park Opera , Musical Director <ul style="list-style-type: none">Vaughan Williams <i>Riders to the Sea</i> and Lennox Berkeley <i>A Dinner Engagement</i> opera double bill (Richard Burton Theatre, RWCMD, June 2014)
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2013-2014	<p>Sforza, Assistant Musical Director/Chorus Master</p> <ul style="list-style-type: none"> • <i>'Above the Stars'</i> – Concert of English Verse Anthems and Madrigals (Canton Uniting Church, Cardiff, April 2014) • Handel <i>Semele</i> (St. Martin's Church, Roath, Cardiff, November 2013)
2007-2008	<p>Coleridge Choir (part of Cambridgeshire Choral Society), Musical Director</p> <ul style="list-style-type: none"> • Mozart <i>Requiem</i> (May 2008)
2007	<p>Emmanuel College May Week Production, Composer/Musical Director/Accompanist</p> <ul style="list-style-type: none"> • <i>As You Like It</i> (Cambridge, May 2007)
2006-2007	<p>Emmanuel College Orchestra and Emmanuel College Chorus, Cambridge, Musical Director</p>

TEACHING

2019-current	<p>Caldicott Preparatory School, Visiting Music Teacher in Singing and Theory</p>
2010-current	<p>Private teaching practice (Singing, Piano, Academic Music): https://www.musicteachers.co.uk/teacher/8e0c71651af7019553a8?1584528595</p>