

# JAMES R. SAVAGE-HANFORD

## Curriculum Vitae

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**Name(s):** James Savage-Hanford  
(known legally as James Savage-Clark)  
**Nationality:** British / Polish  
**Voice type:** Tenor  
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### EDUCATION

2015-2019 **PhD, Department of Music, Royal Holloway, University of London**  
Thesis: *Memory, Enchantment, Dream: The Later Chamber Music of George Enescu*  
Full Doctoral Funding Award (IMR-Reid Scholarship)

2012-2014 **PGDip, Royal Welsh College of Music and Drama (Merit)**  
Music Performance: Vocal Studies  
(Awards: McAlpine Educational Endowments; RWCMD Scholarship)

2008-2009 **MMus, Department of Music, Royal Holloway, University of London (Distinction)**  
Advanced Musical Studies: Historical Musicology

2005-2008 **MA, Emmanuel College, Cambridge University (II.1)**  
Music

1997-2004 **Tiffin School for Boys**

**Languages** Bilingual English and Polish; Intermediate French; Basic Spanish, German, Italian

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### VOICE

**Singing Teachers** David Barrell, Apr 2015 – current  
Adrian Thompson (RWCMD), Sep 2012 – Jun 2014  
Jeff Stewart (RCM), Jan 2009 – Jun 2012

### Opera Roles

2019 Ensemble Soloist, *The Greatest Show* (**Rogue Opera**, workshops and medleys for Fuller's Brewery, Wormsley Estate)

2016 Ferrando, *Così fan tutte* (**Estonian National Symphony Orchestra**, Birgitta Festival, Tallinn)  
Ken, *Lizzie Strata* (**Stanton St. John Opera**)

2015 Ferrando, *Così fan tutte* (**Black Cat Opera Company**)  
Bardolfo, *Falstaff* (**Black Cat Opera Company**)

2011-2015 Tenor Soloist/Stage Director, *Too Hot To Handel* (**The Armonico Consort**, Buxton Festival; Malvern Theatres)

2014 Don Ottavio, *Don Giovanni* (**Black Cat Opera Company**)  
Lysander *MSND*; Macheath *Beggar's Opera*; Lawyer *Punch and Judy*; Tenor Actor *Night at the Chinese Opera*; Henry *Street Scene* (**Mr. Punch and Me, RWCMD**)  
Basilio *Le nozze di Figaro*; Lysander *MSND*; Jaquino *Fidelio* (**RWCMD Opera Scenes**)

2013 Ensemble Soloist, *Battles Within and Without* (**Re:Sound, Lake District Summer Music**)  
Le Théière/Le Petit Viellard, *L'Enfant et les Sortilèges* (**Bute Park Opera**)  
Pluto, *Orpheus In The Underworld* (**Opera'r Ddraig**)

2012 Lurcanio *Ariodante*; Ferrando *Così fan tutte*; Tamino *Die Zauberflöte* (**RWCMD Opera Scenes**)  
Back-to-Front Policeman, *The Sandman* (**Size Zero Opera, Tête à Tête Festival**)  
Remendado, *Carmen* (**Opera Up Close**)

## Opera Chorus

- 2015 Chorus, *Aida* (**Opera Holland Park**)  
2013 Chorus, *Eugene Onegin* and *I Puritani* (**Grange Park Opera**)  
2012 Chorus, *Queen of Spades* (**Grange Park Opera**)  
2011 Chorus, *Le Nozze di Figaro* and *La Rondine* (**Opera Holland Park**)  
Chorus, *Rigoletto* (**Bury Court Opera**)

## Solo Concert

- 2019 Mozart, *Requiem* (Andover Choral Society)  
2018 Schumann, *Requiem*; Brahms *Liebeslieder-Walzer* (Andover Choral Society)  
2017 J.S. Bach, *Christmas Oratorio* (Andover Choral Society)  
Haydn, *Creation* (Southwell Minster)  
Mozart, *Requiem* (St. Martin-in-the-Fields, London)  
2016 Handel, *Messiah* (Andover Choral Society)  
Haydn, *The Seasons* (Andover Choral Society)  
Jongen, *Mass, Op.130*; Saint-Saëns, *Requiem* (Cumbria Rural Choirs)  
2014 Purcell, *Ode to St. Cecilia* (Pembroke College, Cambridge)  
Haydn, *Creation* (Cavatina Singers, Penarth)  
2013 Handel, *Messiah* (Larkhill Choral Society; Capel Choral Society)  
Rossini, *Petite Messe Solennelle* (Andover Choral Society)  
2012 Bach, Kantate 61, *Nun komm, der Heiden Heiland*; Mozart, *Coronation Mass* (Larkhill Choral Society)

## Consorts and Choirs

- Concerts, recordings, tours, and workshops with: **Academy of Ancient Music** (Barbican Hall, London; NOSPR Concert Hall, Katowice, Poland. Dir. Richard Egarr); **Sonoro** (St Magnus Festival, Kirkwall; St Gallen Festival, Switzerland. Dir. Neil Ferris); **Musica Saeculorum** (Essen Philharmonie. Dir. Philipp von Steinaecker); **Musica Beata** (Holywell Music Room, Oxford. Dir. Paul Hedley); **Syred Consort** (dir. Ben Palmer); **Siglo de Oro** (dir. Patrick Allies); **Voces Chamber Choir** (dir. Peter Hanke); **Platinum Consort** (Holy Trinity, Sloane Square, London. Dir. Scott Inglis-Kidger); **Emmanuel College Chapel Choir, Cambridge**
- Regular tenor with the choir of St Etheldreda's, Ely Place (dir. Stuart Kale); regular tenor with the choir of St Michael's, Cornhill (Sep 2010 – Jul 2012, dir. J. Rennert); interim regular tenor with the choir of All Saints, Margaret Street (Sep 2009 – Jan 2010, dir. P. Brough). Frequent deputising engagements with the choirs of Westminster Abbey; St Paul's Cathedral; Royal Hospital, Chelsea. Regular deputising engagements, concerts, and recordings with the choirs of Llandaff Cathedral and the Metropolitan Cathedral of St. David, Cardiff (Oct 2012 – May 2014)

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## ADDITIONAL PERFORMING EXPERIENCE

- 2013-2014 **Bute Park Opera**, Musical Director
- Vaughan Williams *Riders to the Sea* and Lennox Berkeley *A Dinner Engagement* opera double bill (Richard Burton Theatre, RWCMD, June 2014)
- 2013-2014 **Sforza**, Assistant Musical Director/Chorus Master
- 'Above the Stars' – Concert of English Verse Anthems and Madrigals (Canton Uniting Church, Cardiff, April 2014)
  - Handel *Semele* (St. Martin's Church, Roath, Cardiff, November 2013)
- 2007 **Emmanuel College** May Week Production, Composer/Musical Director/Accompanist
- *As You Like It* (Cambridge, May 2007)
- 2006-2007 **Emmanuel College Orchestra** and **Emmanuel College Chorus**, Musical Director
- Four end-of-term concerts, including performances of Schubert *Eighth Symphony*; Beethoven *Leonore Overture No. 3*; Schubert Part-songs; Brahms *Tragic Overture*; Vivaldi *Gloria*; Elgar *May Song* and *Carissima*; Hindemith selection from *Six Chansons*